

# Contents

<b>Acknowledgments</b>	<b>x</b>	<b>2: Minifigure &amp; Company</b>	<b>17</b>
<b>Preface</b>	<b>xi</b>	Anatomy of a Minifigure	20
<b>Introduction</b>	<b>XV</b>	Skin Tones	22
Information and Inspiration	xvi	Strike a Pose	23
Overview	xvii	The Extended Family	26
<b>1: Inspiration &amp; Preparation</b>	<b>1</b>	FABULAND Figures	26
The Plastic Perspective	2	Belville Figures	28
Colors	3	Technic Figures	29
Shapes	4	A Minifigure Rogues Gallery	30
Size and Scale	4	<b>3: Bricks, Slopes, &amp; Studs</b>	<b>37</b>
Reference and Research	6	Bricks	38
Your Work Environment	7	Plates	40
Your Building Desk	8	SNOT	40
Indispensable Building Tools	8	Expansive Structures	43
Fighting Builder's Block	10	Scattering Bricks	44
Essential Elements	11	Slopes	46
318 Bars	11	Roofing	47
Travis Bricks	12	Rockwork	49
Pneumatic Ts	12	Studs	51
Finger Hinges	12	<b>4: Patterns &amp; Motifs</b>	<b>53</b>
Flexible Hoses	13	Introducing Cheese-Slope Mosaics	54
Minifigure Hands	13	Measurements and Shapes	56
1×1 Clips	14	Arranging Cheese Slopes	58
Cheese Slopes	14	Squares	59
Pistols	15	Other Shapes	59
Half Pins	16	More Complicated Mosaics	60
		Eliminating Gaps	61



<b>10: Cars, Wagons, &amp; Watercraft</b>	<b>175</b>	<b>12: Science Fiction</b>	<b>217</b>
Automobiles	176	Robots and Mechs	218
General Advice	177	Style	219
Common Pitfalls	180	Size	221
The Garage	182	Articulation	222
<b>Adam Grabowski on Cars</b>	<b>186</b>	<b>Brian Kescenovitz on Mechs</b>	<b>224</b>
Wagons	188	Spacecraft	230
Shaping the Cabin	189	Small Vessels	233
Wheels and Horses	190	<b>Peter Morris on Starfighters</b>	<b>235</b>
Watercraft	191	Large Vessels	237
Building the Hull	191	<b>Pierre E. Fieschi on Freighters</b>	<b>238</b>
Final Details	193	A Universe of Possibilities	242
<b>Tom Jacobs on Watercraft</b>	<b>194</b>	<b>Keith Goldman on Dioramas</b>	<b>245</b>
<b>11: Buildings</b>	<b>197</b>	<b>13: Final Steps</b>	<b>251</b>
A Texture Medley	198	Photography	252
Historical Buildings	200	Postediting	254
<b>Luke Hutchinson on</b>	<b>202</b>	Sharing Your Work	256
<b>Medieval Buildings</b>	<b>207</b>	Critiques	257
Interiors	208	<b>Closing Thoughts</b>	<b>259</b>
Lighting	209	<b>Index</b>	<b>260</b>
Modular Buildings	211		
Viewing from the Side	212		
Furniture and Other Details	214		
<b>Michael Jasper on Furniture</b>			